

Carolina Storm 2027

FULL SCORE

Audition Excerpt

battery by SHANE GWALTNEY
pit/sound design by MATT FILOSA
arranged by TOREY RISER

♩=135 **rit.** **♩=160** **A**

SnareLine
TenorLine
BassLine
Cymbals

1-6 7 8 9 10 11 12 13 14

B

Snare
Tenors
Basses
Cyms.

15 16 17 18 19 20 21 22 23

[illegible]

Carolina Storm 2026 - Audition Excerpt - FULL SCORE

♩=170

Snare
mp
fff
f
fff

Tenors
mp
fff
f
fff

Basses
mf
fff
f
fff

Cyms.

44 45 46 47 48

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TenorLine

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♩=135 rit. ♩=160

A **B**

6 7 8 8 17

1-6 9-16

p *f*

19 20 21 22 23

mp *mf* *mf*

C **D**

7 33 34

25-31

35 36 37 38 39 40

mf *f* *mf* *ff*

41 42 43 44

mp

45 46 47 48

♩=170

fff *f* *fff*

The musical score is written for a TenorLine instrument. It begins with a tempo of 135 BPM and a 4/4 time signature. A 6-measure rest (measures 1-6) is followed by a 7-measure rest (measures 7-8) and a 16-measure rest (measures 9-16). The tempo then changes to 160 BPM. Section A (measures 17-23) features a series of eighth notes with triplets and accents, starting piano and becoming fortissimo. Section B (measures 19-23) continues with eighth notes and triplets. Section C (measures 25-31) is a 7-measure rest, starting mezzo-piano. Section D (measures 33-40) features eighth notes with triplets and accents, starting mezzo-forte and becoming fortissimo. The score continues with measures 41-44, including triplets and accents, and ends with measures 45-48, featuring triplets and accents, starting fortissimo and becoming fortissimo. The final tempo is 170 BPM.

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Cymbals

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♩=135 rit. ♩=160 **A**

6 7 8 4 13 14 15 2

1-6 9-12 16-17

mf

B **C**

19 20 2 23 7

21-22 25-31

f *mp*

D

2 34 35 36 37 38 39

32-33

p *mf* *f* *ff*

40 41 42 3 46 47 48 ♩=170

43-45

fff